



Okay, I heard I deleted ing the Smyth the real such a dream to effect tips on

So, the time has come to try a new kit. Oh joy. You've saved up, you've been left a load of cash, or suddenly that promotion has arrived out of the blue. The dash is leaving a hole in your bank, pocket and jeans, because that your part... ready of... and... but... the... while... mostly... can be... an... h... little... the... the... gov... We're... look at... its why... dream...

Paul Robinson

Personally speak

As Paul Robinson discusses the evolution of the digital... his organic and often hands-off approach to gear, Peter... after most.

...to measure drum tracks, a wildly varied... working career which has included 30 years... with the late great jazz legend Nina Simone... West End Shows such as The Lion King and... and working with household names ranging... Morrison to Brian May to Paul McCartney and... a little bit of Kylie, Billy Ocean and The Pro... (yes - that Producers track) on the way; you... have some of Paul's work in your music collec... will thank. Paul's ethos is driven by a...

...Working Men's... artists who were in... as, an opera singer... ed she says, "This... we started playing... ask "What does 'L... ben I do anything"... want to working... as 17, he was g... almost overnight... I wanted to."

...were available... jagles for BBC... ment of moving... counts - and... trying does work... it was John that... n, and from then... more people be... ble."

...at Paul got his... first time in... a two-week... ver. Martin also... he got a call-up... to. That was the... for the next 19... "M... are fascinating. She... musicians all wor... I...

...a warm "analogue" man at heart, trapped in an icy digital world...

...and evolve. "I only started doing the shows (digging for The Lion King and Chicago) around 2002, when I knew Nina was ill and her shows were cutting down and I had to replace the income with something," he comments. Though at that point, after a distinguished jazz career, he was far from a novice, Paul recounts that he felt "like a beginner... like I was guilty until proven innocent. So I went into this theatre world and there were so many people there that I hadn't met before. It was like this sub-culture of all these new people." Indeed, even the customs of theatre musicians seemed rather alien and odd compared to Paul's habit of making friends quickly: "We'd finish playing and everyone would... I'd finish getting my gear together... these. It wasn't what I was... drummer with ambitions... at End drinks, Paul d... al before his first West E... enough, West End drum... must approach to this-keep... the shows as you can before jo... in you listen to the record for at... d over. You have to really work... see those are always the bits w... the conductor, not your...

...with vocal cues rather than musical cues. Paul's route into professional drumming... certain reasons, but what of the modern... try? How are young drummers today getti... work? Paul thinks about that. His initial though... direction of the show: number of drumme... at colleges now, although he is unsure of t... value of this path. "They are, at least in th... musicians. They're knowledgeable and ed... knowledgeable musician and a good team... different things." "Or you can go into teaching. So many m... days teach, and again that's something I...

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